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Jill Golick

Shake + rumble + Roll

Billy afraid (or too humble & shy) ?

2nd draft

1st draft

Most of my comments

cleared up in 2nd draft revision

p. Butterfly
p. 33 (fell good)
p. 35

SHINING TIME STATION

"SHAKE, TREMBLE AND ROLL"

BY

JILL GOLICK

From characters and storylines created by
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TORONTO DRAFT
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SCENE 1
(MAINSET)

(OPEN ON THE POSTER FOR THE MUSIC FESTIVAL THAT FELIX IS HANGING ON THE STATION WALL. BECKY, DAN AND KARA ARE GATHERED AROUND IT)

BECKY:

"The Indian Valley
Moonlight Concert.
Tonight!"

KARA:

"Music for everyone,
starting at sundown."

DAN:

"Starring Chilly
Weather." He's a famous
singer, isn't he,
Mr. Perez?

FELIX:

He's wonderful, Dan.
This is going to be a
perfect night. The moon
over the tree tops,
everyone in town on the
grass and Chilly Weather
centre stage to complete
the magic.

KIDS:

I can't wait. It's going
to be neat. Etc...

(THE KIDS EXIT TO THE WORKSHOP)

SCENE 2
(WORKSHOP)

(BILLY IS TUNING HIS GUITAR. MR.C.
IS WATCHING. THE KIDS ENTER.)

DAN:

Hi, Mr.Conductor.

BECKY:

Hi, Billy. Are you going
to play the guitar?

BILLY:

Yup.

KARA:

Now?

BILLY:

Nope.

BECKY:

When?

BILLY:

When the mood strikes me.

KIDS:

Aw Billy, please.

MR.C:

I'll play.

KARA:

You, Mr. Conductor?

DAN:

Your fingers are too
small.

SCENE 2 (CONT'D)

BILLY:

Now hold on, gang. How
do you know what Mr.
Conductor can or can't
do?

KARA:

Come on, Billy. There's
no way he can play your
guitar.

BILLY:

Is that so?

(BILLY LIES THE GUITAR FLAT WITH
THE NECK OVER HIS DESK, SO THAT
MR.C. CAN STAND ON THE NECK.)

How's that, Mr.
Conductor?

MR. CONDUCTOR:

Perfect, Billy. Thank
you.

(BILLY STRUMS, WHILE MR.C. RUNS
FROM FRET TO FRET TO PLAY A TUNE.
THE SONG GETS FASTER AND FASTER,
UNTIL MR.C. IS A BLUR OF MOVEMENT.
FINALLY HE SINKS DOWN AND MOPS HIS
BROW.)

KARA:

Wow. Mr.Conductor, that
was amazing! You did it.

BILLY:

Folks are full of
surprises. But you'll
never know it, unless you
give them a chance to
show you. Isn't that
right, Mr. Conductor.

SCENE 2 (CONT'D)

MR.C.:

I'll say. I even surprised myself. It's like that time on the Island of Sodor, when everyone had counted Trevor out. But he surprised them too.

DAN:

How'd he do that?

MR.C.:

Well, he was headed for the scrap heap, but Trevor had some hidden talents nobody knew about. Let me show you.

(MR.C. BLOWS HIS WHISTLE.)

CUT TO

SCENE 3
(TTE: SAVED FROM SCRAP)

CUT TO

SCENE 4
(WORKSHOP)

BECKY:

I'm glad they didn't turn
Trevor into scrap.

MR. CONDUCTOR:

So is Trevor! But it goes
to show that no matter
how someone looks -- old
fashioned or different or
just plain ordinary --
they can still be pretty
special underneath.

BILLY:

The trick is finding out
what makes them special
because everyone is
different.

FELIX (OC):

(FROM THE OTHER ROOM)

No!!!!

(THE CHILDREN EXCHANGE A LOOK AND
EXIT QUICKLY.)

CUT TO:

SCENE 5
(MAINSET)

(THE CHILDREN RUSH IN FROM THE WORKSHOP WITH BILLY FOLLOWING MORE SLOWLY. FELIX IS VERY UPSET. STACY IS TRYING TO CALM HIM DOWN)

BECKY:

What happened?

STACY:

The overnight train was canceled.

FELIX:

Chilly Weather's train.

DAN:

Canceled?! Why?

STACY:

There was a problem with the engine and they have to bring a new one in from Snarlyville.

KARA:

Isn't there some other way to get Chilly Weather here?

FELIX:

There isn't time to go get him in my bus.

BILLY:

I could take a train over to Snarlyville and be back by tomorrow morning.

FELIX:

That's too late! The moonlight concert's tonight -- when the moon comes up.

SCENE 5 (CONT'D)

STACY:

Maybe you can find
someone else, Felix.

FELIX:

Where am I going to find
someone else by tonight?

CUT TO

SCENE 6
(DRESSING ROOM)

GRACE:

We're over here, Felix!

TEX:

Use your eyes, pardner.

DIDI:

Use your ears!

SCENE 7
(MAINSET)

STACY:

I'm sure there are lots
of people around here
with musical talent. You
just have to find them.

FELIX:

But I know everyone
around here and there's
no one!

KARA:

People can surprise you
if you give them a
chance.

STACY:

Kara's right, Felix. If
you're looking--and
listening--you just might
uncover some hidden
talents in Indian Valley.

BECKY:

What are you going to do
Felix? ✓

FELIX:

The show must go on. I
have to find a new star
before sun down.

(FELIX EXITS)

STACY:

What a disappointment for
Felix to lose his star at
the last minute. He's
been so excited about
this concert.

lose the star of his show

SCENE 7 (CONT'D)

BILLY:

I figure he'll find
someone else. Excuse me.
I've got work to do.

DAN:

Wouldn't it be cool to be
on that stage tonight, in
front of lots of people?

(BILLY REACT WITH DISTASTE. HE
EXITS.)

BECKY:

You've been on stage,
Stacy. What's it like?

STACY:

I remember the first time
I was in a play. Before
the show, I peeked out
from behind the stage
curtains. I saw an ocean
of faces staring up at
me. Suddenly I felt like
there was an army of
butterflies stampeding
around inside of my
stomach.

DAN:

You were scared?

STACY:

But I had to go on.
Everyone else in the
play was counting on me.
I screwed up all my
courage and went out and
said my first line.

BECKY:

What happened?

} ?

} (millions of
all fluttering

} called it
worked up
screwed up

SCENE 7 (CONT'D)

STACY:

I got so wrapped up in the play and in acting, that I forgot all about the people in the audience. Until they started clapping at the end of the show. What a feeling that was! Listening to the applause and cheering.

BECKY:

I want to go on stage tonight. I want people to cheer for me.

KARA:

You have to do something to ~~make the~~^m cheer.

DAN:

But what? We don't even have ~~any~~^{any} instruments. ^{to play}

STACY:

All kinds of things can be instruments.

(STACY DRUMS ON THE COUNTER TO DEMONSTRATE, THEN SHE RUNS A PENCIL ALONG THE BARS OF THE TICKET BOOTH CAGE)

You just have to find the music hidden in them. I'll help you.

(MONTAGE OF KIDS AND STACY MAKING INSTRUMENTS. PERHAPS BECKY IS MOUNTING METAL FORKS OF DIFFERENT SIZES ONTO COFFEE CANS SO SHE CAN PICK THE TINES. DAN MIGHT SCRAPE A CHEESE GRATER OR A METAL FILE WITH A STICK.)

✓
✓ to get them to cheer
✓
wash tub base
washboard
spoons
down out of plastic paint
can

SCENE 8
(WORKSHOP)

(KARA IS IN THE WORKSHOP. BILLY IS HELPING HER TO MAKE AN INSTRUMENT OUT OF THREE OR FOUR CRESCENT WRENCHES OF VARIOUS SIZES HANGING FROM A STICK. KARA HITS IT WITH A METAL STICK.)

KARA:

Everybody in town is trying out for Felix's concert. Are you going to?

BILLY:

(QUICKLY)

No.

KARA:

How come? You play guitar. You sing.

BILLY:

For myself. I don't do it for other people to listen to.

KARA:

But you'd be perfect. And you'd get to be on stage and everything. You should talk to Felix.

BILLY:

I don't want to, Kara.

KARA:

Why not? Don't you think your good enough?

SCENE 8 (CONT'D)

BILLY:

My music is for me.

KARA:

But...

BILLY:

For me alone and I want
to keep it that way,
okay?

} softer words on Kara

KARA:

Okay...

(KARA EXITS WITH HER WRENCH INSTRUMENT, PUZZLED)

} washboard

CUT TO:

SCENE 9
(MAIN SET)

(THE CHILDREN HAVE THEIR
INSTRUMENTS AND ARE READY TO
PLAY.)

BECKY:

Ready? Let's play.

(A JUMBLED UP SOUND)

KARA:

Yech. Ugh.

DAN:

Mr. Perez is never going
to let us perform. We're
terrible.

(MR.C. APPEARS DRESSED AS A MUSIC
CONDUCTOR. HE HAS A MUSIC STAND IN
FRONT OF HIM AND A CONDUCTOR'S
BATON IN HIS HAND.)

MR.C.:

You're not terrible, you
just need a score.

KARA:

This isn't baseball, Mr.
Conductor.

MR.C.:

A musical score is all
the notes written down,
so the musicians know
what to play when.

BECKY:

How come you know so much
about music?

SCENE 9 (CONT'D)

MR.C:

I've always been a conductor, Becky, but I haven't always worked with trains. Now here's what you just played.

(MR.C. WAVES HIS ARM. NOTES APPEAR ON THE SCREEN AND HANG IN A JUMBLED MESS IN MID-AIR.)

DAN:

It looks as bad as it sounds.

MR.C.:

It's just disorganized. Play this, Becky.

(THREE NOTES ANIMATE INTO ORDER AND PLAY OVER AND OVER AGAIN IN A SIMPLE SEQUENCE, BECKY JOINS IN WITH THEM ON HER INSTRUMENT.)

Good. Here's your part Dan.

(BECKY AND HER NOTES BECOME QUIET AND DAN'S SEQUENCE OF NOTES ANIMATE AND PLAY.)

Now it's your turn, Kara. Try this.

(A SIMPLE SEQUENCE OF NOTES FOR KARA ANIMATE AND SHE JOINS IN WITH THEM.)

Let's try it together.

(MR.C. COUNTS THEM IN, THEY PLAY, IT SOUNDS GOOD.)

DAN:

That was pretty good.

BECKY:

Thanks, Mr. Conductor.

SCENE 9 (CONT'D)

MR.C.:

It's all a part of a
conductor's job. With a
little more practice,
you're going to sound
great.

(MR.C. DISAPPEARS.)

KARA:

Let's go find some place
quiet where we can
practice some more.

(THE KIDS EXIT.)

CUT TO:

SCENE 10
(ARCADE)

(SCHEMER AND SCHEMEE ARE DRESSED AS RAP SINGERS -- BAGGY PANTS, CHAINS, HATS. THEY ARE SETTING UP MICROPHONES. FELIX ENTERS)

SCHEMEE:

Whoa, Mr. Perez. We hear you're looking for stars for tonight's concert. Well, here we are.

(SCHEMEE TWISTS A RECORD BACK AND FORTH AS FOR A RAP. SCHEMER TAKES THE MIC: SCHEMER'S RAP.)

SCHEMER:

(RAPPING)

Perfection. I'm the latest sensation
Impeccably dressed for the occasion.
I got the moves, I got the hair
I got more talent than you can bear
See if you got a stage, don't have to look far
I got the goods, I'm caviar, above par
Your superstar
Pinch yourself, you're no dreamer
I'm Schemer. I got what you need

wears clothes backwards like Chris Cross?

(SCHEMER IS DANCING WITH THE MIKE STAND, BUT STARTS TO GET HIS LEGS TANGLED UP IN THE CHORD.)

SCHEMEE:

(RAPPING)

Yo, Uncle Schemer, are you handsome?

awesome

(SCHEMER SWINGS THE MICROPHONE AROUND BY THE CORD AND HITS HIMSELF ON THE HEAD WITH IT.)

SCENE 10 (CONT'D)

SCHEMER:

You know it. And rich.
A genius, a poet.

SCHEMEE:

Modest too?

SCHEMER:

Why show it?

SCHEMEE:

No compliments, please.

SCHEMER:

Just money. Throw it.

SCHEMER & SCHEMEE:

Throw nickels
Nick nick nick nick
nickels

(SCHEMER DANCES HOLDING THE MIKE.
AS HE SPINS AND DANCES HE GETS
HIMSELF, FELIX, AND SCHEMEE CAUGHT
IN THE WIRES. THE RECORD PLAYER
ENDS UP GETTING PULLED DOWN TO THE
FLOOR. EVERYONE ENDS UP IN A
TANGLED HEAP.

CUT TO

SCENE 11

(PUPPET DRESSING ROOM)

(THE PUPPETS ARE KILLING THEMSELVES
LAUGHING.)

REX:

That just goes to prove
it. Even Schemer has a
hidden talent.

DIDI:

He does?

GRACE:

For what?

REX:

For making a fool out of
himself.

SCENE 12
(ARCADE)

(FELIX DISENGAGES HIMSELF FROM
SCHEMER AND SCHEMEE WHO SEEM TO BE
GETTING MORE AND MORE TANGLED UP)

SCHEMER:

What do you think Felix,
baby?

FELIX:

Don't call me, I'll call
you.

(FELIX EXITS)

SCHEMEE:

I don't think he liked
us, Uncle Schemer.

SCHEMER:

Don't give up, Schemee.
Remember your Uncle
Schemer's motto. If at
first you don't succeed:

SCHEMEE & SCHEMER:

(TOGETHER)

Fake it!

CUT TO:

*It certainly is a unique
performance*

SCENE 13
(INT DRESSING ROOM)

TITO:

I remember the first time
I went on stage. What a
kick. I couldn't wait
for all those people to
listen up.

GRACE:

Not me, baby. All I ever
wanted to do was make
music. I just never
thought about people
listening to me. I
remember the day I joined
Tubby and his Totally
Tubular Band.

INTO: FLASH BACK

SCENE 14
FLASH BACK
(INT RADIO)

(TUBES AND CABLES ARE PLAYING AND
DANCING. GRACE ENTERS.)

GRACE:

Can I play?

TUBBY:

You? You're not a tube.

GRACE:

I was born to play the
bass guitar, baby.

(GRACE PLAYS A BASS LINE)

TUBES & CABLES:

She's no tube, but she's
totally tubular. Wow.
She's good. Play it,
girl. Uh-huh. Etc.

TUBBY:

You're in. Let's hit it
tubes. A-one and a-
two...

(THE TUBES, CABLES AND GRACE LAUNCH
INTO A NUMBER)

(SONG: OPENING SECTION OF "NEW RIVER
TRAIN")

GRACE (VO):

I loved playing with the
Tubes. Everything was
cool, until...

TUBBY:

This tune's for all you
people in the audience
listening today.

SCENE 14 (CONT'D)

GRACE:

P..p..p..people?
Wh..wh..what people?

TUBBY:

The people out there in
Radioland.

GRACE:

R..r..radioland?

TUBBY:

We're on the radio,
Grace. People are
listening to us.

(THE TUBES AND CABLES START TO
PLAY. GRACE STANDS FROZEN.)

TUBBY:

Hold it. Hold it.

(TO GRACE)

What's the matter, Grace?

GRACE:

I..I can't. I..I never
played for an audience
before.

TUBBY:

Course you did. You just
didn't know it.

GRACE:

I'm scared Tubby.

TUBBY:

That's okay, Grace.
Everyone gets scared when
they have to do something
in front of a lot of
people.

SCENE 14 (CONT'D)

GRACE:

A lot of people? Oh no!
What if I make a mistake?
What if they don't like
me?

TUBBY:

Do you like the music we
play, Grace?

GRACE:

Sure, Tubby. I love the
tunes and I love playing
them.

TUBBY:

Then share it, Grace.
When you're playing for
other people, you're
giving them something you
love.

GRACE:

You mean playing for them
is like giving them a
present?

TUBBY:

The gift of music, Grace.
Giving it is a great way
to make friends.

GRACE:

I never thought of it
that way. What d'ya say
Tubes? Let's make some
friends.

(GRACE, THE TUBES AND CABLES LAUNCH
INTO A NEW TUNE. MUSIC: INSTRUMENTAL
ONLY)

SCENE 14 (CONT'D)

REX:

I reckon you made a whole
heap of friends, playing
your bass and giving the
gift of music.

CUT TO:

SCENE 15
(DRESSING ROOM)

GRACE:

Uh-huh. And you guys are
some of the best.

SCENE 16
(MAINSET)

(FELIX JOINS STACY AT THE
INFORMATION BOOTH.)

STACY:

Did you find a star for
the moonlight concert?

FELIX:

I found some of that
hidden talent you were
talking about. Did you
know that the Mayor plays
the piccolo? His wife
plays the bagpipes. And
Midge Smoot can whistle
with a blade of grass.

(FELIX HOLDS HIS HANDS IN FRONT OF
HIS FACE TO DEMONSTRATE HOW GRASS
WHISTLING IS DONE.)

STACY:

That's wonderful. Which of
them are going to perform
the moonlight concert?

(BILLY ENTERS)

FELIX:

None of them, Stacy.
They're each good, but
none of them really
shine. Not enough to
take centre stage
tonight.

✓ Each of them can do something
special, but none of them
really shine

STACY:

Did you hear that, Billy?
Felix is still looking
for a performer for
tonight's concert.

✓

FELIX:

Do you know anyone who
sings and maybe plays an
instrument?

SCENE 16 (CONT'D)

BILLY:

No one comes to mind.

FELIX:

Oh well.

STACY:

Don't give up Felix.
You'll find what you're
looking for.

(BILLY EXITS TO WORKSHOP)

FELIX:

I hope so. Maybe at
Ginny's farm. She has
some chickens that cluck
"Old McDonald" in two
part harmony.

7 { can quack

CUT TO:

SCENE 17
(WORKSHOP)

(BILLY PICKS UP HIS GUITAR AND STARTS PLAYING IT. MR. CONDUCTOR APPEARS AND LISTENS. AS SOON AS BILLY SEES HIM, HE STOPS PLAYING)

MR. C.:

Don't stop. I enjoy the music.

BILLY:

I wasn't playing. I was practicing.

MR. C.:

I couldn't tell the difference, Billy. Keep practicing, I'll pretend you're playing.

BILLY:

There are some things here I need to get to. Got a clock to fix, for one thing.

MR. C.:

I suppose the clock will be happy to get fixed. At least as happy as Trevor was, after they fixed him up. But then again Trevor wasn't completely happy.

BILLY:

Is that so?

MR. C.:

Absolutely so, but I'll have to start at the beginning if you want to hear about it.

SCENE 17 (CONT'D)

BILLY:

Be my guest.

(MR.C. BLOWS HIS WHISTLE.)

CUT TO:

SCENE 18 (CONT'D)

(TTE: THOMAS AND TREVOR.)

SCENE 19
(WORKSHOP)

MR. C.:

Making other people happy
makes Trevor happy. I
enjoy it too, don't you?

BILLY:

You know I do.

MR. C.:

Of course I don't give
children rides. But
there are lots of other
ways to make people
happy. Doing nice things
for them, telling them
stories, giving them
presents, singing to
them.

BILLY:

Singing to them?

(THE BELL ON THE CLOCK THAT BILLY
IS FIXING RINGS)

MR. CONDUCTOR:

Time's up. Gotta go.

(MR. CONDUCTOR DISAPPEARS. BILLY
PICKS UP HIS GUITAR)

CUT TO:

good. I feel good when
I make other people happy.
I love you.

It makes Trevor feel good
when he makes other people
happy. It makes me feel
good too. What about you?

Billy
You know I like to make
other people happy.

SCENE 20
(MAINSET)

(THE KIDS PLAY THE LAST FEW NOTES
OF THEIR AUDITION FOR FELIX)

FELIX:

That was great kids.
Maybe you can be a warm-
up act. ✓

DAN:

A what?

STACY:

You'd play ^{first - to} ~~before~~ the
star- to get the audience
in the right mood. ^{for the star}

KIDS:

Really? That's great!
We're going on stage!
Etc...

FELIX:

If there is a music
concert.

STACY:

If!?

FELIX:

If I don't find someone ^{to be the star}
soon, I'll have to cancel
it. }

STACY:

I wonder why Billy hasn't
tried out.

FELIX:

Billy?! I've never seen
Billy play.

SCENE 20 (CONT'D)

STACY:

Come to think of
it, neither have I. But
I've heard him. When
he's alone in his
workshop, I hear him
playing his guitar and
singing. He sounds
wonderful--through the
door.

KARA:

I don't think he'll do
it, Stacy. He told me he
only likes playing for
himself.

FELIX:

Sounds to me like Billy
has stage fright.

may have a touch of stage fright

BECKY:

You think Billy is
scared?

STACY:

Shy, Becky, to sing in
front of people.

KARA:

He always stops singing
as soon as we come in.

DAN:

Billy isn't scared of
anything. Is he, Kara?

KARA:

(SLOWLY, WHEELS TURNING)

Maybe nobody's ever given
him a chance to show how
good he is. Maybe all we
have to do is ask him.

*the encouragement
what he can do
how well he can play*

SCENE 20 (CONT'D)

FELIX:

Somebody better ask him
right away, because if
Billy doesn't work out,
then there's no one left
to ask. I'll have to
cancel the concert.

(SCHEMER AND SCHEMEE ENTER IN FULL
ROCK STAR ATTIRE: LEATHER PANTS,
LONG HAIR, TOY GUITARS)

SCHEMER:

Not so fast.

FELIX:

Not again!

SCHEMER:

Yes, that's right. It's
too good to be true, but
it is.

*It seems too good to be true
but it really is too good to be
true.*

(SCHEMEE SNEAKS OVER TO THE JUKEBOX
AND DROPS IN A NICKEL)

SCHEMER:

It's the one, the only,
the fabulous Schemer and
the Nickel!

CUT TO:

SCENE 21
(INT. JUKEBOX)

DIDI:

Do we have to?

TITO:

It's a gig.

TEX:

It's not fair. They're
going to pretend to be
us.

GRACE:

The show must go on.

DIDI:

One, two, a one two three
four.

(INTO: PUPPET SONG: GET ON BOARD
LITTLE CHILDREN.)

INTERCUT

(SCHEMER AND SCHEMEE READY. THE
MUSIC STARTS. THEY PRETEND TO PLAY.
FELIX LOOKS SURPRISED BUT PLEASED.
WE HEAR INSTRUMENTAL INTRODUCTION
COMING TO THE END. SCHEMER STEPS
UP TO THE MICROPHONE AND OPENS HIS
MOUTH. DIDI'S VOICE COMES OUT.)

(IN THE JUKEBOX, DIDI IS SINGING.)

(SCHEMER ATTEMPTS TO CARRY IT OFF,
PRETENDING THAT DIDI'S VOICE
BELONGS TO HIM, STRAINING TO HIT
THE HIGH NOTES.)

(FELIX IS AMUSED, AT FIRST, BUT
THEN HE STARTS TO SINK INTO DES-
PAIR.)

(THE SONG ENDS.)

SCHEMER:

Felix? What do you
think? Wasn't it great?

Is this enough of a rock
song to match Schemer &
Schemee's schtick

SCENE 21 (CONT'D)

FELIX:

Yes. It was. Too bad I
can't put the jukebox on
the stage tonight.

(KARA HURRIES TO THE WORKSHOP)

CUT TO:

SCENE 22
(WORKSHOP)

(BILLY IS HOLDING HIS GUITAR. KARA
ENTERS)

KARA:

Mr. Perez is going to
cancel the music
festival.

BILLY:

I'm sorry to hear that
Kara.

KARA:

Why won't you try out and
save the concert?

BILLY:

I explained that, Kara.

KARA:

I was kind of scared
about going on stage
anyway.

BILLY:

Then maybe it was for the
best. The way I figure
it, that scared feeling
is a kind of warning. To
stop you from doing
something you're not
ready for.

KARA:

But I am ready. We
practiced a lot.

BILLY:

Maybe not enough.

SCENE 22 (CONT'D)

KARA:

That's what I thought
when my grandpa Harry was
teaching me to ride a two
wheeler. I was scared.
I kept saying "don't let
go. I'm not ready."

BILLY:

What happened?

KARA:

He let go. I was riding
all by myself. No
training wheels or
anything. But I'd never
tried if Grandpa Harry
didn't let go.

I would have

BILLY:

You were ready after all.

KARA:

I'd have never found out, *that I was ready to ride on my own*
~~if Grandpa Harry didn't~~
~~let go.~~ It could be the
same with going on stage.
But now I'll never get a
chance to find out.

BILLY:

Well, Harry's ^{*right now*} not here, so *I guess*
we're ^{*just*} going to have to
let go ourselves this
time.

KARA:

What do you mean, Billy?

SCENE 22 (CONT'D)

BILLY:

Well, I figure there's
only one way to find out
if I'm good enough to
play my guitar and sing
on stage, and that's to
get up there and do it.

ready

(BILLY PICKS UP HIS GUITAR AND HE
AND KARA EXIT.)

CUT TO:

SCENE 23
(MAINSET)

(DAN, BECKY, STACY, FELIX, SCHEMER,
AND SCHEMEE ARE HERE WHEN BILLY AND
KARA ENTER)

BILLY:

Felix, I'd like to try
out for the moonlight
concert. I've never sung
on a stage before. I've
never even sung in front
of this many people. But
I'd like to try.

FELIX:

I'd like to listen.

KARA:

Good luck, Billy.

(BILLY SETTLES HIMSELF WITH THE
GUITAR IN FRONT OF THE ASSEMBLY,
CHOKES BACK HIS FEAR AND BEGINS.)

takes a deep breath

BILLY:

I wrote this song myself.
I hope you like it.

(BILLY'S SONG)

(THE SONG ENDS. EVERYONE APPLAUDS
AND CHEERS)

FELIX:

Fabulous! Fantastic!
The music festival is
saved. You will do the
moonlight concert, won't
you Billy?

BILLY:

Are you putting Kara,
Becky, and Dan on before
me?

SCENE 23 (CONT'D)

FELIX:

If there's a show, then
they're the warm up act.

they will be

BILLY:

Then there's a show.

FELIX:

That's great, that's
wonderful. I got to get
busy. It's almost
sundown. I have a
concert to put on.

(FELIX EXITS.)

KARA:

Scared?

BILLY:

A little, but I think
it's going to be all
right.

KARA:

Me too.

SCHEMER:

I don't know why
everybody's so excited
about this dumb concert.
As if having a whole
crowd of people cheering
for you was something
special.

silly

BECKY:

You can be part of our
band.

DAN:

Yeah. You and Schemee
can come on stage with
us.

SCENE 23 (CONT'D)

SCHEMEE:

But we don't have any
instruments.

KARA:

Sure you do. Just find
something you can shake.

(SCHEMEE AND SCHEMER LOOK AT EACH
OTHER AND SHAKE THEIR COIN DISPENS-
ERS.)

SCHEMER:

Music to my ears.

STACY:

Let's go to the concert.

(STACY AND BILLY EXIT, FOLLOWED BY
THE CHILDREN PLAYING THEIR INSTRU-
MENTS AND SCHEMER AND SCHEMEE
SHAKING THEIR COIN DISPENSERS.)

CUT TO:

SCENE 24
(MAINSET)

(TWO BIRDS ARE SITTING OUTSIDE THE WINDOW ARE SILHOUETTED BY THE FULL MOON. MR.C. WEARING HIS TAILS AND HOLDING HIS BATON, APPEARS ON THE WINDOW LEDGE.)

MR.C.:

What a beautiful night.
There's only one thing
that could make it more
beautiful. A little
music.

(HE TAPS HIS BATON. THE BIRDS
LIFT THEIR BEAKS IN ANTICIPATION.
MR.C. BEGINS TO CONDUCT, BIRDS
SING.)

MR.C.:

Did anyone ever tell you
you sing like a bird?

FADE